

*Commissioned by the Slokar Trombone Quartet*

# Suite for Trombones

4 Trombones

**Goff Richards**

EMR 453

1. Trombone  $\text{♩}$  +  $\text{♩}$
2. Trombone  $\text{♩}$  +  $\text{♩}$
3. Trombone  $\text{♩}$  +  $\text{♩}$
- Bass Trombone  $\text{♩}$  +  $\text{♩}$

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# Suite for Trombones

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## I. FANFARE

Goff Richards

Grandly  $q = 94$

EMR 453

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14

Musical score for measures 14-16. Four staves: Tbn.1, Tbn.2, Tbn.3, and B.Tbn. All in 4/4 time. Dynamics include mf.

17

**Rall.**

Musical score for measures 17-19. Four staves: Tbn.1, Tbn.2, Tbn.3, and B.Tbn. Time signature changes to 3/4. Dynamics include mf, ff, and f.

20 **B**

Musical score for measures 20-22. Four staves: Tbn.1, Tbn.2, Tbn.3, and B.Tbn. Time signature changes to 3/4. Dynamics include p and ff.

23 **C** **A tempo**

Musical score for measures 23-25. Four staves: Tbn.1, Tbn.2, Tbn.3, and B.Tbn. Time signature changes to 3/4. Dynamics include f.

26 **Accel.**

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

29

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

32 **D** **A tempo** **Rall.**

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

35 **Allarg.**

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

## II. GALOP

Vivace  $q = 108$ 

Tbn.1  
 Tbn.2  
 Tbn.3  
 B.Tbn.

fp  $\rightarrow$  ff  $\rightarrow$  mf  
 fp  $\rightarrow$  ff  $\rightarrow$  mf  
 fp  $\rightarrow$  ff  $\rightarrow$  mf  
 fp  $\rightarrow$  ff  $\rightarrow$  mf

4

**E**

Tbn.1  
 Tbn.2  
 Tbn.3  
 B.Tbn.

ff  $\rightarrow$  mp  
 ff  $\rightarrow$  mp  
 ff  $\rightarrow$  mf solo  
 ff  $\rightarrow$  mp

7

Tbn.1  
 Tbn.2  
 Tbn.3  
 B.Tbn.

ff  
 ff  
 ff  
 ff

10

**F**

Tbn.1  
 Tbn.2  
 Tbn.3  
 B.Tbn.

mp  $\rightarrow$  mf  $\rightarrow$  mp  
 legato  
 mf  $\rightarrow$  mp  $\rightarrow$  legato  
 mp  $\rightarrow$  legato  
 mp  $\rightarrow$  legato

legato

14

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

*sfz* *sfp* *f* *ff*  
*sfz* *sfp* *mf* *sfz* *ff* *f*  
*sfz* *sfz* *mp* *sfz* *ff* *f*  
*pp* *sfz* *ff* *f*

18 **G**

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

*mf* *mf* *mf* *mf*

21 **@**

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

*ff* *ff* *ff* *ff*  
*p legg.* *solo* *mp* *p legg.*  
*p*

24

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

*p*

27

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

31 **H**

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

34

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

∅ To coda

37

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.

41 **I**

Musical score for measures 41-44. Four staves: Tbn.1, Tbn.2, Tbn.3, and B.Tbn. Dynamics: p, mf, f dim.

45 **J**

Musical score for measures 45-48. Four staves: Tbn.1, Tbn.2, Tbn.3, and B.Tbn. Dynamics: mf, f, p, f.

49

Musical score for measures 49-51. Four staves: Tbn.1, Tbn.2, Tbn.3, and B.Tbn. Dynamics: f.

52

Musical score for measures 52-54. Four staves: Tbn.1, Tbn.2, Tbn.3, and B.Tbn. Dynamics: p, ff, mp, p.



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